

Voice and Opera

Master's Programme Song and Oratorio		1 st sem.		2 nd sem.		3 rd sem.		4 th sem.		Total	
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS
Module 1 - Compulsory Module - Major Subject (ZkF)		ZkF I				ZkF II				8	60
ZkF Song and Oratorio MA 1-4	EK	2	15	2	15	2	15	2	15	8	60
Module 2 - Compulsory Module - Artistic (Ensemble) Practice (KP)		KP I				KP II				20	28
Stage Dance MA 1-2	UE	1	1	1	1					2	2
Ensemble Project 1-4	EA	2	2	2	2	2	2	2	2	8	8
Solo Singing MA 1-4	KE	1	2	1	2	1	2	1	2	4	8
Solo Accompaniment MA 1-4	KE	1	2	1	2	1	2	1	2	4	8
Speech MA 1-2	EK	1	1	1	1					2	2
Module 3 - Compulsory Module - Science and Research (WuF)		WuF I				WuF II				4	16
Courses of the Module Deepening Theory (VT) ¹⁾		1	2	1	2					2	4
Scientific/Research Colloquium MA	SE					2	2			2	2
Master's Thesis							5		5	0	10
Module 4 - Compulsory Module - Examinations										0	10
Artistic Exam							5		5	0	10
Module 5 - Compulsory Optional Module - a minimum of 6 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)										4	6
Allocation of ECTS from Compulsory Optional Modules ¹⁾²⁾		2	4	2	2					4	6
Total¹⁾		11	29	11	27	8	33	6	31	36	120
ECTS/Year		56				64				36	120

1) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

2) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types even if the given ECTS-workload of the Artistic Ensemble Practice Module already is fulfilled.

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points have to be reached by passing the listed courses of the compulsory optional module (= linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; the title and content have to be permitted by the study commission (Studienkommission).
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the required ECTS-workload.

Compulsory Optional Modules:

Linked Compulsory Optional Module - Deepening Theory - VT (minimum 4 ECTS for module's completion)			
Courses	Type	SWS	ECTS
Courses for the module deepening theory are offered each semester.	-	0,25	0,5
Courses for the module deepening theory are offered each semester.	-	0,5	1
Courses for the module deepening theory are offered each semester.	-	1	2

Compulsory Optional Module 5a - Entrepreneurial Skills (6 ECTS)			
Courses	Type	SWS	ECTS
Performance Coaching 1-2	UE	1	1
Job description and career information for musicians	VO	1	1
Stage technique - How to use sound and light on stage	UE	0,5	1
The artist as a brand	VK	1	2
The artist as an entrepreneur	VK	1	2
The music and art market in the course of time - current developments and future perspectives	VK	0,5	1
Orchestra movement - dos and don'ts	UE	0,25	0,5
Self-Management / Legal Basis 1-2	VO	1	1
Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")	WS	1	1
Event Management	WS	0,25	0,5

Compulsory Optional Module 5b - Artistic (Ensemble) Practice (KEP) (6 ECTS)			
Courses	Type	SWS	ECTS
Scenic Production	UE	1	2
WF Choir	UE	1	1
WF Interpretation of Voice Literature	EK	1	2
WF Song and Oratorio	EK	1	2
WF Acting for Singers	KG	2	2
WF Solo Singing	EK	1	2
WF Scenic Presentation	KG	3	3
WF Vocal Ensemble	EA	1	1

Compulsory Optional Module 5c - Advanced Artistic Practice (EKP) (6 ECTS)			
Courses	Type	SWS	ECTS
Historical Instrument	KE	1	2
Improvisation	UE	2	2
Instrument 1-2	EK	1	2
Instrument Jazz	KE	1	2
Piano Complementary Subject	EK	1	2
Masterclass N.N. active	UE	0,5	0,5
Vocal-Improvisation 1-6	SE	2	2

Compulsory Optional Module 5d - Historically Informed Performances (6 ECTS)			
Courses	Type	SWS	ECTS
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-4	EA	2	1,5
Historical Instrument	KE	1	2
Theory of Ornamentation 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2

Compulsory Optional Module 5e - Advanced Theoretical/Scientific Foundations (6 ECTS)			
Courses	Type	SWS	ECTS
Teacher Observation 1-2	HO	1	1
WF Ear Training	UE	1	2
WF Ear Training (special)	UE	1	2
WF Harmony and Counterpoint	VU	2	2

Compulsory Optional Module 5f - Classical Operetta (6 ECTS)			
Courses	Type	SWS	ECTS
WF Classical Operetta 1-2	KG	2	3
Scenic Presentation 1-2	KG	2	3

Compulsory Optional Module 5g - Wienerlied (6 ECTS)			
Courses*	Type	SWS	ECTS
WF Interpretation of Voice Literature - Wienerlied	UE	0,5	1
Workshop Wienerlied (singers / ensembles / NN)	UE	1	2
WF Performance Practice - Wienerlied	UE	0,5	1
KEP Ensemblecoaching - Wienerlied	EA	0,25	0,5
VT about the Wienerlied (e.g. history of the Wienerlied, poetry of the Wienerlied, sociological aspects of the Wienerlied, etc.)	VO	0,5	1
Excursion: Source Study on the Wienerlied	EX	0,5	0,5

Compulsory Optional Module 5h - Interdisciplinarity and Current Discourses (6 ECTS)			
Courses	Type	SWS	ECTS
WF Creative Lab	UE	1	2
WF Performing arts and inclusion	EA	2	3
WF Intimacy coaching	UE		0,5

WF Campaign Day	UE	0,5
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*ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System
KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work
SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion
VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion