

Early Music

Master's Programme Historical Bassoon Instruments				1 st sem.		2 nd sem.		3 rd sem.		4 th sem.		Total		
Courses		Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS
Module 1 - Compulsory Module - Major Subject (ZkF)				ZkF I			ZkF II				8	60		
ZkF Historical Bassoon Instruments MA 1		EK	2	15									2	15
ZkF Historical Bassoon Instruments MA 2-4 / Specialisation		EK			2	15	2	15	2	15			6	45
Module 2 - Compulsory Module - Artistic (Ensemble) Practice (KP)				KP I			KP II				7	10		
Baroque Orchestra MA 1-2		UE	1	1	1	1	1	1	1	1			4	4
Ensemble Early Music MA 1-2		EA	1	2	1	2							2	4
Literature Study with Figured Bass MA 1-2		KE	0,5	1	0,5	1							1	2
Module 2a - Linked Compulsory Module - Artistic (Ensemble) Practice (KPa1)2)			KPa I			KPa II				8	14			
Baroque Orchestra MA (1 SWS/1 ECTS)		UE	3	5	3	5	1	2	1	2	8	14		
Ensemble Early Music MA (1 SWS/1 ECTS)		EA												
Historical Figured Bass MA (1 SWS/1 ECTS)		KG												
Literatur Study with Figured Bass MA (0,5 SWS/1 ECTS)		KE												
Ornamentation Theory MA (2 SWS/2 ECTS)		SU												
Project Early Music MA (1 SWS/1 ECTS)		SU												
Reed Making and Instrument Maintenance MA (1 SWS/2 ECTS)		PK												
Audition Training (0,1 SWS/1 ECTS)		UE												
Module 3 - Compulsory Module - Science and Research (WuF)				WuF I			WuF II				5	18		
Portfolio seminar 1-4		UE	0,25	0,5	0,25	0,5	0,25	0,5	0,25	0,5			1	2
Courses of the Module Deepening Theory (VT) ¹⁾			1	2	1	2							2	4
Scientific/Research Colloquium MA		SE					2	2					2	2
Master's Thesis								5			5		0	10
Module 4 - Compulsory Module - Examinations											0	10		
Artistic Exam								5			5		0	10
Module 5 - Compulsory Optional Module - a minimum of 8 ECTS from the Compulsory Optional Modules listed below (student´s choice of emphasis)											5	8		
Allocation of ECTS from Compulsory Optional Modules ¹⁾²⁾			2	4	2	3	1	1					5	8
Total ¹⁾			10,75	30,5	10,75	29,5	7,25	31,5	4,25	28,5	33	120		
ECTS/Year			60				60				33	120		

- 1) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.
- 2) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types even if the given ECTS-workload of the Artistic Ensemble Practice Module already is fulfilled.

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points have to be reached by passing the listed courses of the compulsory optional module (= linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; the title and content have to be permitted by the study commission (Studienkommission).
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the required ECTS-workload.

Compulsory Optional Modules:

Linked Compulsory Optional Module - Deepening Theory - VT (minimum 4 ECTS for module's completion)			
Courses	Type	SWS	ECTS
Courses for the module deepening theory are offered each semester.	-	0,25	0,5
Courses for the module deepening theory are offered each semester.	-	0,5	1
Courses for the module deepening theory are offered each semester.	-	1	2

Compulsory Optional Module 5a - Entrepreneurial Skills (6 ECTS)			
Courses	Type	SWS	ECTS
Performance Coaching 1-2	UE	1	1
Job description and career information for musicians	VO	1	1
Stage technique - How to use sound and light on stage	UE	0,5	1
The artist as a brand	VK	1	2
The artist as an entrepreneur	VK	1	2
The music and art market in the course of time - current developments and future perspectives	VK	0,5	1
Orchestra movement - dos and don'ts	UE	0,25	0,5
Self-Management / Legal Basis 1-2	VO	1	1
Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")	WS	1	1
Event Management	WS	0,25	0,5

Compulsory Optional Module 5b - Artistic Ensemble Practice (KEP) (6 ECTS)			
Courses	Type	SWS	ECTS
Baroque Orchestra MA	UE	1	1
Ensemble Early Music MA	EA	1	1
Interdisciplinary Project SMALL	PK		1
Interdisciplinary Project LARGE	PK		3
Interdisziplinäres Projekt CENTRAL	PK		5
Jazz-Choir 1-8	EA	2	2
Chamber Music in Mixed Ensembles	EA	0,5	1
Chamber Music Seminar	EA	0,5	1
Piano Chamber Music	EA	1	2
Masterclass N.N. active	UE	0,5	0,5
Project Early Music MA	SU	1	1

Compulsory Optional Module 5c - Advanced Artistic Practice (EKP) (6 ECTS)			
Courses	Type	SWS	ECTS
Improvisation	UE	2	2
Instrument 1-2	EK	1	2
Masterclass N.N. active	UE	0,5	0,5
Vocal-Improvisation 1-6	SE	2	2

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System
KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work
SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion
VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion