

## Early Music

| Master's Programme Fortepiano                                                                                                                       |      | 1 <sup>st</sup> sem. |             | 2 <sup>nd</sup> sem. |             | 3 <sup>rd</sup> sem. |             | 4 <sup>th</sup> sem. |             | Total     |            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|------|----------------------|-------------|----------------------|-------------|----------------------|-------------|----------------------|-------------|-----------|------------|
| Courses                                                                                                                                             | Type | SWS                  | ECTS        | SWS                  | ECTS        | SWS                  | ECTS        | SWS                  | ECTS        | SWS       | ECTS       |
| <b>Module 1 - Compulsory Module - Major Subject (ZkF)</b>                                                                                           |      | <b>ZkF I</b>         |             |                      |             | <b>ZkF II</b>        |             |                      |             | <b>8</b>  | <b>60</b>  |
| ZkF Fortepiano MA 1                                                                                                                                 | EK   | 2                    | 15          |                      |             |                      |             |                      |             | 2         | 15         |
| ZkF Fortepiano MA 2-4 / Specialisation                                                                                                              | EK   |                      |             | 2                    | 15          | 2                    | 15          | 2                    | 15          | 6         | 45         |
| <b>Module 2 - Linked Compulsory Module - Artistic (Ensemble) Practice (KPa1)2)</b>                                                                  |      | <b>KPa I</b>         |             |                      |             | <b>KPa II</b>        |             |                      |             | <b>14</b> | <b>23</b>  |
| Baroque Orchestra MA (1 SWS/1 ECTS)                                                                                                                 | UE   |                      |             |                      |             |                      |             |                      |             |           |            |
| Ensemble Early Music MA (1 SWS/1 ECTS)                                                                                                              | EA   |                      |             |                      |             |                      |             |                      |             |           |            |
| Historical Figured Bass for Fortepiano MA (1 SWS/4 ECTS)                                                                                            | KE   |                      |             |                      |             |                      |             |                      |             |           |            |
| Class Accompaniment MA (1 SWS/1 ECTS)                                                                                                               | UE   | 5                    | 8           | 5                    | 8           | 2                    | 4           | 2                    | 3           | 14        | 23         |
| Organ Seminar (2 SWS/2 ECTS)                                                                                                                        | SE   |                      |             |                      |             |                      |             |                      |             |           |            |
| Ornamentation Theory MA (2 SWS/2 ECTS)                                                                                                              | SU   |                      |             |                      |             |                      |             |                      |             |           |            |
| Project Early Music MA (1 SWS/1 ECTS)                                                                                                               | SU   |                      |             |                      |             |                      |             |                      |             |           |            |
| <b>Module 3 - Compulsory Module - Science and Research (WuF)</b>                                                                                    |      | <b>WuF I</b>         |             |                      |             | <b>WuF II</b>        |             |                      |             | <b>5</b>  | <b>18</b>  |
| Portfolio seminar 1-4                                                                                                                               | UE   | 0,25                 | 0,5         | 0,25                 | 0,5         | 0,25                 | 0,5         | 0,25                 | 0,5         | 1         | 2          |
| Courses of the Module Deepening Theory (VT) <sup>1)</sup>                                                                                           |      | 1                    | 2           | 1                    | 2           |                      |             |                      |             | 2         | 4          |
| Scientific/Research Colloquium MA                                                                                                                   | SE   |                      |             |                      |             | 2                    | 2           |                      |             | 2         | 2          |
| Master's Thesis                                                                                                                                     |      |                      |             |                      |             |                      | 5           |                      | 5           | 0         | 10         |
| <b>Module 4 - Compulsory Module - Examinations</b>                                                                                                  |      |                      |             |                      |             |                      |             |                      |             | <b>0</b>  | <b>10</b>  |
| Artistic Exam                                                                                                                                       |      |                      |             |                      |             |                      | 5           |                      | 5           | 0         | 10         |
| <b>Module 5 - Compulsory Optional Module - a minimum of 9 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)</b> |      |                      |             |                      |             |                      |             |                      |             | <b>4</b>  | <b>9</b>   |
| Allocation of ECTS from Compulsory Optional Modules <sup>1)2)</sup>                                                                                 |      | 2                    | 4           | 2                    | 5           |                      |             |                      |             | 4         | 9          |
| <b>Total 1)</b>                                                                                                                                     |      | <b>10,25</b>         | <b>29,5</b> | <b>10,25</b>         | <b>30,5</b> | <b>6,25</b>          | <b>31,5</b> | <b>4,25</b>          | <b>28,5</b> | <b>31</b> | <b>120</b> |
| <b>ECTS/Year</b>                                                                                                                                    |      | <b>60</b>            |             |                      |             | <b>60</b>            |             |                      |             | <b>31</b> | <b>120</b> |

1) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

2) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types even if the given ECTS-workload of the Artistic Ensemble Practice Module already is fulfilled.

#### Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- 1. Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points have to be reached by passing the listed courses of the compulsory optional module (= linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.
- 2. Individual compulsory optional modules:** Students may create compulsory optional modules individually; the title and content have to be permitted by the study commission (Studienkommission).
- 3. Elective Courses:** Freely electable courses (no approval needed!) in order to complete the required ECTS-workload.

#### Compulsory Optional Modules:

| Linked Compulsory Optional Module - Deepening Theory - VT (minimum 4 ECTS for module's completion) |      |      |      |
|----------------------------------------------------------------------------------------------------|------|------|------|
| Courses                                                                                            | Type | SWS  | ECTS |
| Courses for the module deepening theory are offered each semester.                                 | -    | 0,25 | 0,5  |
| Courses for the module deepening theory are offered each semester.                                 | -    | 0,5  | 1    |
| Courses for the module deepening theory are offered each semester.                                 | -    | 1    | 2    |

| Compulsory Optional Module 5a - Entrepreneurial Skills (6 ECTS)                               |      |      |      |
|-----------------------------------------------------------------------------------------------|------|------|------|
| Courses                                                                                       | Type | SWS  | ECTS |
| Performance Coaching 1-2                                                                      | UE   | 1    | 1    |
| Job description and career information for musicians                                          | VO   | 1    | 1    |
| Stage technique - How to use sound and light on stage                                         | UE   | 0,5  | 1    |
| The artist as a brand                                                                         | VK   | 1    | 2    |
| The artist as an entrepreneur                                                                 | VK   | 1    | 2    |
| The music and art market in the course of time - current developments and future perspectives | VK   | 0,5  | 1    |
| Orchestra movement - dos and don'ts                                                           | UE   | 0,25 | 0,5  |
| Self-Management / Legal Basis 1-2                                                             | VO   | 1    | 1    |
| Topic-based workshops and lectures (e.g. from MiCA, "tax law for musicians")                  | WS   | 1    | 1    |
| Event Management                                                                              | WS   | 0,25 | 0,5  |

| Compulsory Optional Module 5b - Artistic Ensemble Practice (KEP) (6 ECTS) |      |     |      |
|---------------------------------------------------------------------------|------|-----|------|
| Courses                                                                   | Type | SWS | ECTS |
| Baroque Orchestra MA                                                      | UE   | 1   | 1    |
| Ensemble Early Music MA                                                   | EA   | 1   | 1    |
| Interdisciplinary Project SMALL                                           | PK   |     | 1    |
| Interdisciplinary Project LARGE                                           | PK   |     | 3    |
| Interdisciplinary Project CENTRAL                                         | PK   |     | 5    |
| Jazz-Choir 1-8                                                            | EA   | 2   | 2    |
| Chamber Music in Mixed Ensembles                                          | EA   | 0,5 | 1    |
| Chamber Music Seminar                                                     | EA   | 0,5 | 1    |
| Class Accompaniment MA                                                    | UE   | 1   | 1    |
| Piano Chamber Music                                                       | EA   | 1   | 2    |
| Song Accompaniment                                                        | UE   | 1   | 2    |
| Masterclass N.N. active                                                   | UE   | 0,5 | 0,5  |
| Organ Chamber Music                                                       | EA   | 1   | 2    |
| Organ Seminar                                                             | SE   | 2   | 2    |
| Project Early Music MA                                                    | SU   | 1   | 1    |

| Compulsory Optional Module 5c - Advanced Artistic Practice (EKP) (6 ECTS) |      |     |      |
|---------------------------------------------------------------------------|------|-----|------|
| Courses                                                                   | Type | SWS | ECTS |
| Improvisation                                                             | UE   | 2   | 2    |
| Instrument 1-2                                                            | EK   | 1   | 2    |
| Masterclass N.N. active                                                   | UE   | 0,5 | 0,5  |
| Vocal-Improvisation 1-6                                                   | SE   | 2   | 2    |

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System  
KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work  
SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion  
VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion