

Jazz

Master's Programme Jazz Composition & Arrangement				1 st sem.		2 nd sem.		3 rd sem.		4 th sem.		Total	
Courses		Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	
Module 1 - Compulsory Module - Major Subject (ZkF)			ZkF I				ZkF II				8	60	
ZkF Jazz Composition und Arrangement MA 1		EK	2	15							2	15	
ZkF Jazz Composition und Arrangement MA 2-4 / Specialisation		EK			2	15	2	15	2	15	6	45	
Module 2 - Compulsory Module - Artistic (Ensemble) Practice (KP)1)2)			KP I				KP II				6	8	
Rhythm Training MA 1-2		SU	1	2	1	2					2	4	
Composition Techniques of 20 th and 21 st Century 1-2		VU	2	2	2	2					4	4	
Module 2a - Linked Compulsory Module - Artistic (Ensemble) Practice (KPa)1)2)			KPa I				KPa II				16	16	
Big Band MA (2 SWS/2 ECTS)		EA	4	4	4	4	4	4	4	4	16	16	
Ensemble MA (2 SWS/2 ECTS)		EA											
Ensemble Project MA (0,1 SWS/2 ECTS)		SE											
Rhythm Ensemble MA (2 SWS/2 ECTS)		EA											
Module 3 - Compulsory Module - Science and Research (WuF)			WuF I				WuF II				9	22	
Portfolio seminar 1-4		UE	0,25	0,5	0,25	0,5	0,25	0,5	0,25	0,5	1	2	
Courses of the Module Deepening Theory (VT) ¹⁾			1	2	1	2					2	4	
VT Music Business for Jazz Students 1-2		VU	2	2	2	2					4	4	
Scientific/Research Colloquium MA		SE					2	2			2	2	
Master's Thesis								5		5	0	10	
Module 4 - Compulsory Module - Examinations											0	10	
Artistic Exam								5		5	0	10	
Module 5 - Compulsory Optional Module - a minimum of 4 ECTS from the Compulsory Optional Modules listed below (student´s choice of emphasis)											4	4	
Allocation of ECTS from Compulsory Optional Modules ¹⁾²⁾			2	2	2	2					4	4	
Total ¹⁾			14,25	29,5	14,25	29,5	8,25	31,5	6,25	29,5	43	120	
ECTS/Year			59				61				43	120	

- 1) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.
- 2) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types even if the given ECTS-workload of the Artistic Ensemble Practice Module already is fulfilled.

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points have to be reached by passing the listed courses of the compulsory optional module (= linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; the title and content have to be permitted by the study commission (Studienkommission).
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the required ECTS-workload.

Compulsory Optional Modules:

Linked Compulsory Optional Module - Deepening Theory - VT (minimum 4 ECTS for module's completion)			
Courses	Type	SWS	ECTS
Courses for the module deepening theory are offered each semester.	-	0,25	0,5
Courses for the module deepening theory are offered each semester.	-	0,5	1
Courses for the module deepening theory are offered each semester.	-	1	2
Compulsory Optional Module 5a - Entrepreneurial Skills (6 ECTS)			
Courses	Type	SWS	ECTS
Performance Coaching 1-2	UE	1	1
Job description and career information for musicians	VO	1	1
Stage technique - How to use sound and light on stage	UE	0,5	1

The artist as a brand	VK	1	2
The artist as an entrepreneur	VK	1	2
The music and art market in the course of time - current developments and future perspectives	VK	0,5	1
Orchestra movement - dos and don'ts	UE	0,25	0,5
Self-Management / Legal Basis 1-2	VO	1	1
Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")	WS	1	1
Event Management	WS	0,25	0,5

Compulsory Optional Module 5b - Artistic Ensemble Practice (KEP) (6 ECTS)

Courses	Type	SWS	ECTS
Chorus	UE	1	1
Interdisciplinary Project SMALL	PK		1
Interdisciplinary Project LARGE	PK		3
Interdisziplinäres Projekt CENTRAL	PK		5
Masterclass N.N. active	UE	0,5	0,5
Practical Training Historical Performance Practice 1-2	EA	1	2
Practical Training Contemporary Music	EA	1	2
WF Big Band	EA	2	2
WF Ensemble	EA	2	2
WF Jazz-Choir	EA	2	2

Compulsory Optional Module 5c - Advanced Artistic Practice (EKP) (6 ECTS)

Courses	Type	SWS	ECTS
Instrument 1-2	EK	1	2
Piano Complementary Subject	EK	1	2
Masterclass N.N. active	UE	0,5	0,5
Qualitative Listening	UE	2	2
Vocal-Improvisation 1-6	SE	2	2

Compulsory Optional Module 5d - Historically Informed Performances (6 ECTS)

Courses	Type	SWS	ECTS
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-4	EA	2	1,5
Historical Instrument	KE	1	2
Theory of Ornamentation 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2

Compulsory Optional Module 5e - Advanced Theoretical/Scientific Foundations (6 ECTS)

Courses	Type	SWS	ECTS
Teacher Observation 1-2	HO	1	1
WF Ear Training	UE	1	2
WF Ear Training (special)	UE	1	2
WF Harmony and Counterpoint	VU	2	2

Compulsory Optional Module 5f - Wienerlied (6 ECTS)

Courses*	Type	SWS	ECTS
WF Interpretation of Voice Literature - Wienerlied	UE	0,5	1
Workshop Wienerlied (singers / ensembles / NN)	UE	1	2
WF Performance Practice - Wienerlied	UE	0,5	1
KEP Ensemblecoaching - Wienerlied	EA	0,25	0,5
VT about the Wienerlied (e.g. history of the Wienerlied, poetry of the Wienerlied, sociological aspects of the Wienerlied, etc.)	VO	0,5	1
Excursion: Source Study on the Wienerlied	EX	0,5	0,5

*ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System
KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work
SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion
VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion