

Music Education - Voice and Instruments (IGP)

IGP - Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Tuba		Orientation Phase ¹⁾																		
		1. Sem.		2. Sem.		3. Sem.		4. Sem.		5. Sem.		6. Sem.		7. Sem.		8. Sem.		Total		
Courses		Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS
Mentoring (compulsory) during Orientation Phase (1st or 2nd Semester) - Registration via MUKonline																				
Module 1 - Compulsory Module - Major Artistic Competences (ZkK)		ZkK I	ZkK II								16								104	
ZkF Instrument BA 1-8	EK	2	13	2	13	2	13	2	13	2	13	2	13	2	13	2	13	16	104	
Module 2 - Compulsory Module - Advanced Artistic Competences (EkK)		EkK I	EkK II				EkK III				EkK IV				13		18			
ELV Piano 1-4	EK	1	2	1	2	1	2	1	2									4	8	
Solo Accompaniment 1-8	KE	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	8	
Contemporary Performance Practice 1	KE									1	2							1	2	
Module 2a - Advanced Artistic resp. artistic-pedagogical Competences																			6	6
Elementary Ensemble Conducting	UE	2	2															2	2	
Introduction to Complementary Styles (Popular / Classical)	VU			1	1													1	1	
Voice Practice and Speech Formation 1-2	UE									1	1	1	1					2	2	
Arrangement	VU													1	1			1	1	
Module 2b - linked Compulsory Module - EkK (minimum 6 ECTS see below courses) ²⁾																			6	6
CHAMBER MUSIC ³⁾																				
KEP Brass Ensemble	EA																			
KEP Wood Wind Chamber Music	EA																			
KEP Chamber Music in Mixed Ensembles	EA																			
KEP Chamber Music Production	EA																			
KEP Piano Chamber Music	EA																			
KEP Saxophone Ensemble	EA																			
ORCHESTRA ³⁾																				
Orchestra Production	UE																			
Orchestra Repertoire Training	UE																			
Orchestra Workshop	UE																			
CONTEMPORARY ³⁾		1	1	1	1			2	2			2	2					6	6	
Contemporary Music Performance	EA																			
Improvisation with Live-Electronics	UE																			
Live-Electronics	UE																			
Practical Training Contemporary Music	EA																			
HISTORICAL																				
Cembalo Accompaniment (0,25 SWS/0,5 ECTS)	KE																			
HIP on Contemporary Instruments (0,25 SWS/0,5 ECTS)	UE																			
Historical Instrument (1 SWS/2 ECTS)	KG																			
KEP Ensemble Early Music (1 SWS/2 ECTS)	EA																			
GENERAL ARTISTIC PRACTICE																				
Interdisciplinary Interpretation Seminar (0,25 SWS/0,5 ECTS)	SE																			
Module 3 - Compulsory Module - Pedagogical Competences (PK)		PK I	PK II				PK III				18				22					
Fundamentals Music Education - Voice and Instruments	VU	1	1															1	1	
Gender and Diversity	SE			1	1													1	1	
General Didactics	VK			1	1													1	1	
Developmental Psychology 1-2	VO					1	1	1	1									2	2	
Fundamentals of Instrumental and Vocal Group Lessons / Flexible Forms of Classes	VK					1	1											1	1	
IGP- Relevant Research 1-2	VK									1	1	1	1					2	2	
Workshop Lesson 1-2	SU													1	1	1	1	2	2	
Introduction to Musician Health	VU	1	1															1	1	
Didactics and Methodology for ZKF 1-4	SE					1	2	1	2	1	2	1	2					4	8	
Didactics of the Elementary Music Pedagogy	SU	1	1															1	1	
Didactics of Contemporary Music	SU							1	1									1	1	
New Media in IGP	SU											1	1					1	1	
Module 4 - Compulsory Module - Occupational Field and Practice (BuP)		BuP I	BuP II				BuP III				BuP IV				14		18			
Introduction to the Occupational Field of (Music) Schools	VU	1	1															1	1	
Teaching behaviour training 1-2	UE			1	1	1	1											2	2	
Teacher Observation in the Occupational Field	HO	1	1															1	1	
Teaching Practice (with Supervision) 1-2	SU					2	2	2	2									4	4	
Teaching Practice (with Teacher Observation and Reflection) 3-4	SU									1	2	1	2					2	4	
Work Experience	PK														1			0	1	
Selfmanagement	VU											1	2					1	2	
Presentation Training 1-2	UE													1	1	1	1	2	2	
Introduction to Marketing, Communication, Event Management and Techniques	VO															1	1	1	1	
Module 5 - Compulsory Module - Theory und History (TuG)		TuG I	TuG II				TuG III				24				28					
Harmony and Counterpoint 1-4	VU	2	2	2	2	2	2	2	2									8	8	
Ear Training 1-4	UE	1	2	1	2	1	2	1	2									4	8	
Music History 1-4	VO			2	2	2	2	2	2	2	2							8	8	
Analysis of Musical Structures / Theory of Musical Forms 1-2	VO									2	2	2	2					4	4	
Module 6 - Compulsory Module - Science and Research (WuF)		WuF I	WuF II				5				12									
Introduction to University Art Studies 1	VO	1	1															1	1	
Introduction to Scientific Methodology 1	UE			1	1													1	1	
Art and Culture Theory	SE									1	1							1	1	
Scientific/Research Colloquium 1	SE													2	2			2	2	
Bachelor's Thesis																	7		7	

Compulsory Optional Module 8g - Advanced Artistic Ensemble Practice (12 ECTS)			
Courses	Type	SWS	ECTS
CHAMBER MUSIC*			
KEP Brass Ensemble	EA		
KEP Wood Wind Chamber Music	EA		
KEP Chamber Music in Mixed Ensembles	EA		
KEP Chamber Music Production	EA		
KEP Piano Chamber Music	EA		
KEP Saxophone Ensemble	EA		
ORCHESTRA*			
KEP Orchestra Production	UE		
KEP Orchestra Repertoire Training	UE		
KEP Orchestra Workshop	UE		
Orchestral Literature and Audition Training	SE		
CONTEMPORARY*			
KEP Contemporary Music Performance	EA		
KEP Improvisation with Live-Electronics	UE		
KEP Live-Electronics	UE		
KEP Practical Training Contemporary Music	PK		
HISTORICAL			
KEP Baroque Orchestra	EA	1	1
KEP Ensemble Early Music	EA	1	2

*ECTS and SWS of the respective courses are defined on a semester basis according to the workload specified for them (see MUKonline).

Compulsory Optional Module 8h - Jazz and Popular Music (12 ECTS)			
Courses	Type	SWS	ECTS
Big Band 1-8	EA	2	2
Didactics and Methodology of Jazz	VU	1	2
Ensemble 1-8	EA	2	2
Jazz History 1-2	VO	2	2
Jazz Theory 1-4	SE	2	2
Rhythm Training 1-4	SU	1	1

Compulsory Optional Module 8i - Body Awareness Methods (12 ECTS)			
Courses	Type	SWS	ECTS
Body Work 1-6	PK	1	1
Movement Research 1-8	UE	1	1,5
WF Performance Coaching 1-2	UE	1	1

Compulsory Optional Module 8j - Singing as Secondary Subject (12 ECTS)			
Courses	Type	SWS	ECTS
Didactics and Methodology (Voice) 1-2	VU	1	2
Teaching Practice for Singing	PK	1	2
WF Singing 1-4	UE	1	2

Compulsory Optional Module 8k - Musical (12 ECTS)			
Courses	Type	SWS	ECTS
Ballet	KG	4	2
Belt Voice Training	EK	1	2
Choir and Ensemble	KG	2	2
Basics of Mediation / Didactics of Performing Arts	SE	1	2
Improvisation (Musical)	KG	4	2
Jazz Dance	KG	4	3
Make Up	SU	1	1
Musical/Music History	VO	2	2
Tap Dance	UE	1	0,5

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System

KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work; SE = Seminar; UE = Tutorial

SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion; VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion