

String Instruments

Bachelor's Programme Double Bass		Orientation Phase incl. Mentoring ¹⁾																	
		1 st sem.	2 nd sem.	3 rd sem.	4 th sem.	5 th sem.	6 th sem.	7 th sem.	8 th sem.	Total									
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS
Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline																			
Module 1 - Compulsory Module - Major Subject (ZkF)		ZkF I								ZkF II								16	120
ZkF Double Bass 1-8	EK	2	15	2	15	2	15	2	15	2	15	2	15	2	15	2	15	16	120
Module 2 - Compulsory Module - Advanced Artistic Practice (EkP)		EkP I				EkP II				EkP III				EkP IV				16	23
Solo/Class Accompaniment 1-8	KE	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	8
Piano Complementary Subject 1-4	EK			1	2	1	2	1	2	1	2							4	8
Introduction to Historical Music Practice 1	VU							1	2									1	2
Contemporary Performance Practice 1	VU									1	2							1	2
Audition Practice / Competition Training ²⁾	UE													0,1	1			0,1	1
Orchestral Literature and Audition Training 1-2	SE													1	1	1	1	2	2
Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP) ^{3,4)}		KEP I				KEP II				KEP III				KEP IV				14	28
CHAMBER MUSIC ⁵⁾																			
Chamber Music in Mixed Ensembles	EA																		
Chamber Music Production	EA																		
Piano Chamber Music	EA																		
String Chamber Music	EA																		
ORCHESTRA ⁵⁾																			
Orchestra Production	UE																		
Orchestra Repertoire-Practical Training	UE																		
Orchestra Workshop	UE																		
Orchestral Literature and Audition Training	SE																		
CONTEMPORARY ⁵⁾																			
Contemporary Music Performance (1 SWS/1 ECTS)	EA	1	2	2	4	1,5	3	1	2			4,5	9	4	8			14	28
Improvisation with Live-Electronics (1 SWS/1 ECTS)	UE																		
Interdisciplinary Project	PK																		
Live-Electronics	UE																		
Practical Training Contemporary Music	EA																		
HISTORICAL																			
Harpsichord Accompaniment (0,25 SWS/0,5 ECTS)	KE																		
HIP with modern instruments (0,25 SWS/0,5 ECTS)	UE																		
Historical Instrument (1 SWS/2 ECTS)	EK																		
GENERAL ARTISTIC PRACTICE																			
Interdisciplinary Interpretation Seminar (0,25 SWS/0,5 ECTS)	SE																		
Body Work (1 SWS/1 ECTS)	PK																		
Rhythm Training (2 SWS/2 ECTS)	UE																		
Module 4 - Compulsory Module - Theory and History (TuG)		TuG I				TuG II				TuG III				TuG IV				25	30
Harmony and Counterpoint 1-4	VU	2	2	2	2	2	2	2	2									8	8
Ear Training 1-4	UE	1	2	1	2	1	2	1	2									4	8
Music History 1-4	VO			2	2	2	2	2	2	2	2							8	8
History of Instruments/ (Psycho) Acoustics 1	VO							1	2									1	2
Analysis of Musical Structures/Theory of Musical Forms 1-2	VO									2	2	2	2					4	4
Module 5 - Compulsory Module - Science and Research (WuF)		WuF I								WuF II								6	13
Introduction to University Art Studies 1	VO	1	1	1														1	1
Introduction to Scientific Methodology 1	UE			1	1													1	1
Art and Culture Theory	SE									1	1							1	1
Art in Theory and Practice 1	HO									1	1							1	1
Scientific/Research Colloquium 1	SE													2	2			2	2
Bachelor's Thesis																	7		7
Module 6 - Compulsory Module - Examinations																		0	6
Mid-Course Artistic Exam																			0
Artistic Exam																	6		6
Module 7 - Compulsory Optional Module - a minimum of 20 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)																		10,5	20
Allocation of ECTS from Compulsory Optional Modules ^{3,4)}		3,5	7	1	1	1,5	3			2	4	1,5	3	1	2			10,5	20
Total ⁵⁾		11,5	30	13	30	12	30	12	30	13	30	11	30	11,1	30	4	30	88	240
ECTS/Year		60				60				60				60				88	240

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Students can choose between the course "Audition Practice" and the course "Competition Training".

3) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

4) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types even if the given ECTS-workload of the Artistic Ensemble Practice Module already is fulfilled.

5) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

1. Defined compulsory optional modules: For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.

2. Individual compulsory optional modules: Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.

3. Elective Courses: Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

Compulsory Optional Module 7a - Artistic Ensemble Practice (6 ECTS)				
Courses	Type	SWS	ECTS	
CHAMBER MUSIC ⁵⁾				
Chamber Music in Mixed Ensembles	EA			
Chamber Music Production	EA			
Piano Chamber Music	EA			
String Chamber Music	EA			
ORCHESTRA ⁵⁾				
Orchestra Production	UE			
Orchestra Repertoire-Practical Training	UE			
Orchester Workshop	UE			
Orchestral Literature and Audition Training	SE			
CONTEMPORARY ⁵⁾				
Contemporary Music Performance	EA			
Improvisation with Live-Electronics	UE			
Interdisciplinary Project	PK			
Live-Electronics	UE			
Practical Training Contemporary Music	EA			
HISTORICAL				
Harpsichord Accompaniment	KE	0,25	0,5	
HIP with modern instruments	UE	0,25	0,5	
Historical Instrument	EK	1	2	
GENERAL ARTISTIC PRACTICE				
Interdisciplinary Interpretation Seminar	SE	0,25	0,5	
Body Work	PK	1	1	
Rhythm Training	UE	2	2	

Compulsory Optional Module 7b - Advanced Artistic Practice (6 ECTS)				
Courses	Type	SWS	ECTS	
Historical Instrument	KE	1	2	
Instrument Jazz	KE	1	2	
Masterclass N.N. active	UE	0,5	0,5	
Extended Practice on the Harmony Instrument 1-2	EK	1	2	
WF Piano	EK	1	2	
Vocal-improvisation 1-6	SE	2	4	

Compulsory Optional Module 7c - Historically Informed Performance Practice (6 ECTS)				
Courses	Type	SWS	ECTS	
Fundamentals of source based Performance Practice 1-2	VK	2	2	
Historical Dance 1-4	EA	2	1,5	
Historical Instrument	KE	1	2	
Notation Theory 1-2	VU	2	2	
Ornamentation Theory 1	VK	1	1	
Vocal Ensemble for Instrumentalists 1-6	EA	2	2	

Compulsory Optional Module 7d - Advanced Theoretical/Scientific Foundations (6 ECTS)				
Courses	Type	SWS	ECTS	
Compositional Technique on PC 1	VU	2	1	
Teacher Observation 1-2	HO	1	1	
WF Ear Training	UE	1	2	
WF Ear Training (special)	UE	1	2	
WF Harmony and Counterpoint	VU	2	2	

Compulsory Optional Module 7e - Introduction to Education Science (6 ECTS)				
Courses	Type	SWS	ECTS	
Developmental Psychology 1-4	VO	1	1	
General Didactics 1	VK	2	2	
Humanistic/Scientific Foundations of EMP 1-4	VO	1	1	
Interdisciplinarity of Arts BA 1-2	VO	1	2	
Music Educational Working Techniques on PC 1-2	SU	2	2	
Teacher Observation 1-2	HO	1	1	

Compulsory Optional Module 7f - Entrepreneurial Skills (6 ECTS)				
Courses	Type	SWS	ECTS	
Performance Coaching 1-2	UE	1	1	
Job description and career information for musicians	VO	1	1	
Stage technique - How to use sound and light on stage	UE	0,5	1	
The artist as a brand	VK	1	2	
The artist as an entrepreneur	VK	1	2	
The music and art market in the course of time - current	VK	0,5	1	
Orchestra movement - dos and don'ts	UE	0,25	0,5	
Self-Management / Legal Basis 1-2	VO	1	1	
Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")	WS	1	1	
Event Management	WS	0,25	0,5	

Compulsory Optional Module 7g - Wienerlied (6 ECTS)				
Courses ⁵⁾	Type	SWS	ECTS	
WF Interpretation of Voice Literature - Wienerlied	UE	0,5	1	
Workshop Wienerlied (singers / ensembles / NN)	UE	1	2	
WF Performance Practice - Wienerlied	UE	0,5	1	
KEP Ensemblecoaching - Wienerlied	EA	0,25	0,5	
poetry of the Wienerlied, sociological aspects of the Wienerlied, etc.)	VO	0,5	1	
Excursion: Source Study on the Wienerlied	EX	0,5	0,5	

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System
KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work
SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion
VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion