

Music Education - Voice and Instruments (IGP)

IGP - Violin			Orientation Phase ¹⁾																		
			1. Sem.		2. Sem.		3. Sem.		4. Sem.		5. Sem.		6. Sem.		7. Sem.		8. Sem.		Summe		
Courses			Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS		
Mentoring (compulsory) during Orientation Phase (1st or 2nd Semester) - Registration via MUKonline																					
Module 1 - Compulsory Module - Major Artistic Competences (ZkK)			ZkK I								ZkK II								16	104	
ZkF Violin BA 1-8			EK	2	13	2	13	2	13	2	13	2	13	2	13	2	13	2	13	16	104
Module 2 - Compulsory Module - Advanced Artistic Competences (EkK)			EkK I				EkK II				EkK III				EkK IV				13	18	
ELV Piano 1-4			EK	1	2	1	2	1	2	1	2									4	8
Solo/Class Accompaniment 1-8			KE	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	8
Contemporary Performance Practice 1			VU									1	2						1	2	
Module 2a - Advanced Artistic resp. artistic-pedagogical Competences																			6	6	
Elementary Ensemble Conducting			UE	2	2														2	2	
Introduction to Complementary Styles (Popular / Classical)			VU			1	1												1	1	
Voice Practice and Speech Formation 1-2			UE									1	1	1	1				2	2	
Arrangement			VU													1	1		1	1	
Module 2b - linked Compulsory Module - EkK (minimum 6 ECTS see below courses) ²⁾																			6	6	
CHAMBER MUSIC ³⁾			2	2																	
KEP Chamber Music in Mixed Ensembles		EA																			
KEP Chamber Music Production		EA																			
Piano Chamber Music		EA																			
String Chamber Music		EA																			
ORCHESTRA ³⁾																					
Orchestra Production		UE																			
Orchestra Repertoire-Practical Training		UE																			
Orchestra Workshop		UE																			
Orchestral Literature and Audition Training		SE																			
CONTEMPORARY ³⁾																					
KEP Contemporary Music Performance		EA																			
Improvisation with Live-Electronics		UE																			
Interdisciplinary Project		PK																			
Live-Elektronics		UE																			
Practical Training Contemporary Music		EA																			
HISTORICAL																					
Harpsichord Accompaniment (0,25 SWS/0,5 ECTS)		KE																			
HIP with modern instruments (0,25 SWS/0,5 ECTS)		UE																			
Historical Instrument (1 SWS/2 ECTS)		EK																			
GENERAL ARTISTIC PRACTICE																					
Interdisciplinary Interpretation Seminar (0,25 SWS/0,5 ECTS)		SE																			
Body Work (1 SWS/1 ECTS)		PK																			
Rhythm Training (2 SWS/2 ECTS)		UE																			
Module 3 - Compulsory Module - Pedagogical Competences (PK)			PK I																		PK II
Fundamentals Music Education - Voice and Instruments			VU	1	1														1	1	
Gender and Diversity			SE			1	1												1	1	
General Didactics			VK			1	1												1	1	
Developmental Psychology 1-2			VO					1	1	1	1								2	2	
Fundamentals of Instrumental and Vocal Group Lessons / Flexible Forms of Classes			VK					1	1										1	1	
IGP- Relevant Research 1-2			VK									1	1	1	1				2	2	
Workshop Lesson 1-2			SU													1	1	1	2	2	
Introduction to Musician Health			VU	1	1														1	1	
Didactics and Methodology for ZKF 1-4			SE					1	2	1	2	1	2	1	2				4	8	
Didactics of the Elementary Music Pedagogy			SU	1	1														1	1	
Didactics of Contemporary Music			SU							1	1								1	1	
New Media in IGP			SU											1	1				1	1	
Module 4 - Compulsory Module - Occupational Field and Practice (BuP)			BuP I				BuP II				BuP III				BuP IV				14	18	
Introduction to the Occupational Field of (Music) Schools			VU	1	1														1	1	
Teaching behaviour training 1-2			UE			1	1	1	1										2	2	
Teacher Observation in the Occupational Field			HO	1	1														1	1	
Teaching Practice (with Supervision) 1-2			SU					2	2	2	2								4	4	
Teaching Practice (with Teacher Observation and Reflection) 3-4			SU									1	2	1	2				2	4	
Work Experience			PK														1		0	1	
Selfmanagement			VU											1	2				1	2	
Presentation Training 1-2			UE													1	1	1	1	2	
Introduction to Marketing, Communication, Event Management and Techniques			VO															1	1	1	
Module 5 - Compulsory Module - Theory und History (TuG)			TuG I				TuG II				TuG III								24	28	
Harmony and Counterpoint 1-4			VU	2	2	2	2	2	2	2	2								8	8	
Ear Training 1-4			UE	1	2	1	2	1	2	1	2								4	8	
Music History 1-4			VO			2	2	2	2	2	2	2	2						8	8	
Analysis of Musical Structures / Theory of Musical Forms 1-2			VO									2	2	2	2				4	4	

Module 6 - Compulsory Module - Science and Research (WuF)				WuF I				WuF II										5	12
Introduction to University Art Studies 1	VO	1	1															1	1
Introduction to Scientific Methodology 1	UE			1	1													1	1
Art and Culture Theory	SE							1	1									1	1
Scientific/Research Colloquium 1	SE													2	2			2	2
Bachelor's Thesis																	7		7
Module 7 - Compulsory Module - Examinations																			8
Mid-Course Artistic Exam ⁴⁾								0											0
Bachelor's Exam:																			
- Portfolio																	1		1
- Teaching demonstration																	1		1
- Artistic Exam														3			3		6
Module 8 - Compulsory Optional Module (a minimum of 18 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis))																			11
Allocation of ECTS from Compulsory Optional Modules ²⁾				2	3	1	1	1	2	2	3	2	3	3	6			11	18
Total		17	30	16	30	16	30	15	30	15	30	15	30	12	30	7	30	113	240
ECTS/Year		60				60				60				60				113	240

- 1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.
- 2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.
- 3) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).
- 4) The Workload of the Mid-Course Artistic Exam is included in the Compulsory Module ZkK I

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

1. **Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.
2. **Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.
3. **Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload

Compulsory Optional Module 8a - Elementary Music Pedagogy (12 ECTS)			
Courses	Type	SWS	ECTS
Elementary Composition	SU	1	2
Mediation Specific Practicum 01-02	PK	2	2
WF Percussion Practical Training	KG	1	2
WF Teaching Practice Elementary Music Theatre	PK	1	2
WF Teaching Practice ELEMU (EMP / Voice / Dance)	PK	2	2
WF Teaching Practice EMP	PK	2	2

Compulsory Optional Module 8b - Art and Cultural Mediation (12 ECTS)			
Courses	Type	SWS	ECTS
Occupational Area Analysis	SU	1	2
Humanistic/Scientific Fundamentals 1-2	VO	2	2
Interdisciplinarity of Arts 1-2	VO	1	1
Practical Training Music Mediation 1-2	SU	2	2

Compulsory Optional Module 8c - Second Instrument (12 ECTS)			
Courses	Type	SWS	ECTS
Specialized Didactics of a Second Instrument 1-2	VU	1	2
Teaching Practice of a Second Instrument	PK	1	2
WF Second Instrument 1-4	UE	1	2

Compulsory Optional Module 8d - Historical Instrument (12 ECTS)			
Courses	Type	SWS	ECTS
Didactics and Methodology of Early Music 1-2	VU	1	2
Introduction to Historical Music Practice 1	VU	1	2
Ensemble Early Music 1-8	EA	1	2
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-6	EA	2	1,5
Ornamentation Theory 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2
WF Historical Instrument 1-4	UE	1	2

Compulsory Optional Module 8e - Accompaniment (12 ECTS)			
Courses	Type	SWS	ECTS
KEP Practical Training (Class) Accompaniment (Instrumental) 1-6	PK	1	2
KEP Practical Training (Class) Accompaniment (Vocal) 1-6	PK	1	2

Compulsory Optional Module 8f - Free Emphasis - Bundle of Subjects (12 ECTS)			
Courses	Type	SWS	ECTS
Various Courses (approval required!)	div.	x	x

Compulsory Optional Module 8g - Advanced Artistic Ensemble Practice (12 ECTS)				
Courses	Type	SWS	ECTS	
CHAMBER MUSIC*				
KEP Chamber Music in Mixed Ensembles	EA			
KEP Chamber Music Production	EA			
KEP Piano Chamber Music	EA			
String Chamber Music	EA			
ORCHESTRA*				
Orchestra Production	UE			
Orchestra Repertoire-Practical Training	UE			
Orchestra Workshop	UE			
Orchestral Literature and Audition Training	SE			
CONTEMPORARY*				
KEP Contemporary Music Performance	UE			
Interdisciplinary Project	PK			
KEP Improvisation with Live-Electronics	UE			
KEP Live-Electronics	UE			
KEP Practical Training Contemporary Music	EA			
HISTORICAL				
HIP with modern instruments	UE	0,25	0,5	
Historical Instrument	EK	1	2	
Harpsichord Accompaniment	KE	0,25	0,5	

*) ECTS und SWS der jeweiligen LVs werden semesterweise entsprechend dem dafür festgelegten Arbeitsaufwand definiert (siehe MUKonline).

Compulsory Optional Module 8h - Jazz and Popular Music (12 ECTS)				
Courses	Type	SWS	ECTS	
Big Band 1-8	EA	2	2	
Didactics and Methodology of Jazz	VU	1	2	
Ensemble 1-8	EA	2	2	
Jazz History 1-2	VO	2	2	
Jazz Theory 1-4	SE	2	2	
Rhythm Training 1-4	SU	1	1	

Compulsory Optional Module 8i - Body Awareness Methods (12 ECTS)				
Courses	Type	SWS	ECTS	
Body Work 1-6	PK	1	1	
Movement Research 1-8	UE	1	1,5	
WF Performance Coaching 1-2	UE	1	1	

Compulsory Optional Module 8j - Singing as Secondary Subject (12 ECTS)				
Courses	Type	SWS	ECTS	
Didactics and Methodology (Voice) 1-2	VU	1	2	
Teaching Practice for Singing	PK	1	2	
WF Singing 1-4	UE	1	2	

Compulsory Optional Module 8k - Musical (12 ECTS)				
Courses	Type	SWS	ECTS	
Ballet	KG	4	2	
Belt Voice Training	EK	1	2	
Choir and Ensemble	KG	2	2	
Basics of Mediation / Didactics of Performing Arts	SE	1	2	
Improvisation (Musical)	KG	4	2	
Jazz Dance	KG	4	3	
Make Up	SU	1	1	
Musical/Music History	VO	2	2	
Tap Dance	UE	1	0,5	

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System

KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work; SE = Seminar; UE = Tutorial

SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion; VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion