

Music Education - Voice and Instruments (IGP)

IGP - Double Bass			Orientation Phase ¹⁾																				
			1. Sem.		2. Sem.		3. Sem.		4. Sem.		5. Sem.		6. Sem.		7. Sem.		8. Sem.		Summe				
Courses			Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS		
Mentoring (compulsory) during Orientation Phase (1st or 2nd Semester) - Registration via MUKonline																							
Module 1 - Compulsory Module - Major Artistic Competences (ZkK)						ZkK I						ZkK II						16		104			
ZkF Double Bass 1-8						EK	2	13	2	13	2	13	2	13	2	13	2	13	2	13	16	104	
Module 2 - Compulsory Module - Advanced Artistic Competences (EkK)						EkK I				EkK II				EkK III				EkK IV				13	18
ELV Piano 1-4						EK	1	2	1	2	1	2	1	2							4	8	
Solo/Class Accompaniment 1-8						KE	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	8	
Contemporary Performance Practice 1						VU									1	2				1	2		
Module 2a - Advanced Artistic resp. artistic-pedagogical Competences																						6	6
Elementary Ensemble Conducting						UE	2	2												2	2		
Introduction to Complementary Styles (Popular / Classical)						VU			1	1										1	1		
Voice Practice and Speech Formation 1-2						UE								1	1	1	1			2	2		
Arrangement						VU											1	1		1	1		
Module 2b - linked Compulsory Module - EkK (minimum 6 ECTS see below courses) ²⁾																						6	6
CHAMBER MUSIC ³⁾						2	2																
KEP Chamber Music in Mixed Ensembles																						EA	
KEP Chamber Music Production																						EA	
Piano Chamber Music																						EA	
String Chamber Music																						EA	
ORCHESTRA ³⁾																							
Orchestra Production																						UE	
Orchestra Repertoire-Practical Training																						UE	
Orchestra Workshop																						UE	
Orchestral Literature and Audition Training																						SE	
CONTEMPORARY ³⁾																							
KEP Contemporary Music Performance						EA																	
Improvisation with Live-Electronics						UE								1	1		2	2			6	6	
Interdisciplinary Project						PK																	
Live-Electronics						UE																	
Practical Training Contemporary Music						EA																	
HISTORICAL																							
Harpsichord Accompaniment (0,25 SWS/0,5 ECTS)						KE																	
HIP with modern instruments (0,25 SWS/0,5 ECTS)						UE																	
Historical Instrument (1 SWS/2 ECTS)						EK																	
GENERAL ARTISTIC PRACTICE																							
Interdisciplinary Interpretation Seminar (0,25 SWS/0,5 ECTS)						SE																	
Body Work (1 SWS/1 ECTS)						PK																	
Rhythm Training (2 SWS/2 ECTS)						UE																	
Module 3 - Compulsory Module - Pedagogical Competences (PK)						PK I				PK II				PK III				18		22			
Fundamentals Music Education - Voice and Instruments						VU	1	1												1	1		
Gender and Diversity						SE			1	1										1	1		
General Didactics						VK			1	1									1	1			
Developmental Psychology 1-2						VO					1	1	1	1						2	2		
Fundamentals of Instrumental and Vocal Group Lessons / Flexible Forms of Classes						VK					1	1							1	1			
IGP- Relevant Research 1-2						VK								1	1	1	1			2	2		
Workshop Lesson 1-2						SU												1	1	1	1		
Introduction to Musician Health						VU	1	1												1	1		
Didactics and Methodology for ZKF 1-4						SE					1	2	1	2	1	2	1	2		4	8		
Didactics of the Elementary Music Pedagogy						SU	1	1												1	1		
Didactics of Contemporary Music						SU						1	1							1	1		
New Media in IGP						SU										1	1			1	1		
Module 4 - Compulsory Module - Occupational Field and Practice (BuP)						BuP I				BuP II				BuP III				BuP IV		14	18		
Introduction to the Occupational Field of (Music) Schools						VU	1	1												1	1		
Teaching behaviour training 1-2						UE			1	1										2	2		
Teacher Observation in the Occupational Field						HO	1	1												1	1		
Teaching Practice (with Supervision) 1-2						SU					2	2	2	2						4	4		
Teaching Practice (with Teacher Observation and Reflection) 3-4						SU									1	2	1	2		2	4		
Work Experience						PK												1		0	1		
Selfmanagement						VU										1	2				1	2	
Presentation Training 1-2						UE												1	1	1	1		
Introduction to Marketing, Communication, Event Management and Techniques						VO													1	1	1		
Module 5 - Compulsory Module - Theory und History (TuG)						TuG I				TuG II				TuG III						24	28		
Harmony and Counterpoint 1-4						VU	2	2	2	2	2	2	2	2							8	8	
Ear Training 1-4						UE	1	2	1	2	1	2	1	2							4	8	
Music History 1-4						VO			2	2	2	2	2	2	2	2					8	8	
Analysis of Musical Structures / Theory of Musical Forms 1-2						VO									2	2	2	2			4	4	
Module 6 - Compulsory Module - Science and Research (WuF)						WuF I				WuF II												5	12
Introduction to University Art Studies 1						VO	1	1														1	1
Introduction to Scientific Methodology 1						UE			1	1												1	1
Art and Culture Theory						SE									1	1					1	1	
Scientific/Research Colloquium 1						SE												2	2		2	2	
Bachelor's Thesis																				7	7		

Module 7 - Compulsory Module - Examinations																	8
Mid-Course Artistic Exam ⁴⁾																	0
Bachelor's Exam:																	
- Portfolio																1	1
- Teaching demonstration																1	1
- Artistic Exam															3	3	6
Module 8 - Compulsory Optional Module (a minimum of 18 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)																	11
Allocation of ECTS from Compulsory Optional Modules ³⁾				2	3				1	2	2	3	2	4	3	5	11
																	18
Total		17	30	16	30	16	30	15	30	15	30	14	30	13	30	7	113
ECTS/Year			60				60				60				60		240

- 1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.
- 2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.
- 3) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).
- 4) The Workload of the Mid-Course Artistic Exam is included in the Compulsory Module ZKK I

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- 1. Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.
- 2. Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.
- 3. Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload

Compulsory Optional Module 8a - Elementary Music Pedagogy (12 ECTS)			
Courses	Type	SWS	ECTS
Elementary Composition	SU	1	2
Mediation Specific Practicum 01-02	PK	2	2
WF Percussion Practical Training	KG	1	2
WF Teaching Practice Elementary Music Theatre	PK	1	2
WF Teaching Practice ELEMU (EMP / Voice / Dance)	PK	2	2
WF Teaching Practice EMP	PK	2	2

Compulsory Optional Module 8b - Art and Cultural Mediation (12 ECTS)			
Courses	Type	SWS	ECTS
Occupational Area Analysis	SU	1	2
Humanistic/Scientific Fundamentals 1-2	VO	2	2
Interdisciplinarity of Arts 1-2	VO	1	1
Practical Training Music Mediation 1-2	SU	2	2

Compulsory Optional Module 8c - Second Instrument (12 ECTS)			
Courses	Type	SWS	ECTS
Specialized Didactics of a Second Instrument 1-2	VU	1	2
Teaching Practice of a Second Instrument	PK	1	2
WF Second Instrument 1-4	UE	1	2

Compulsory Optional Module 8d - Historical Instrument (12 ECTS)			
Courses	Type	SWS	ECTS
Didactics and Methodology of Early Music 1-2	VU	1	2
Introduction to Historical Music Practice 1	VU	1	2
Ensemble Early Music 1-8	EA	1	2
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-6	EA	2	1,5
Ornamentation Theory 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2
WF Historical Instrument 1-4	UE	1	2

Compulsory Optional Module 8e - Accompaniment (12 ECTS)			
Courses	Type	SWS	ECTS
KEP Practical Training (Class) Accompaniment (Instrumental) 1-6	PK	1	2
KEP Practical Training (Class) Accompaniment (Vocal) 1-6	PK	1	2

Compulsory Optional Module 8f - Free Emphasis - Bundle of Subjects (12 ECTS)			
Courses	Type	SWS	ECTS
Various Courses (approval required!)	div.	x	x

Compulsory Optional Module 8g - Advanced Artistic Ensemble Practice (12 ECTS)				
Courses	Type	SWS	ECTS	
CHAMBER MUSIC*				
KEP Chamber Music in Mixed Ensembles	EA			
KEP Chamber Music Production	EA			
KEP Piano Chamber Music	EA			
String Chamber Music	EA			
ORCHESTRA*				
Orchestra Production	UE			
Orchestra Repertoire-Practical Training	UE			
Orchestra Workshop	UE			
Orchestral Literature and Audition Training	SE			
CONTEMPORARY*				
KEP Contemporary Music Performance	UE			
Interdisciplinary Project	PK			
KEP Improvisation with Live-Electronics	UE			
KEP Live-Electronics	UE			
KEP Practical Training Contemporary Music	EA			
HISTORICAL				
HIP with modern instruments	UE	0,25	0,5	
Historical Instrument	EK	1	2	
Harpsichord Accompaniment	KE	0,25	0,5	

*ECTS and SWS of the respective courses are defined on a semester basis according to the workload specified for them (see MUKonline).

Compulsory Optional Module 8h - Jazz and Popular Music (12 ECTS)				
Courses	Type	SWS	ECTS	
Big Band 1-8	EA	2	2	
Didactics and Methodology of Jazz	VU	1	2	
Ensemble 1-8	EA	2	2	
Jazz History 1-2	VO	2	2	
Jazz Theory 1-4	SE	2	2	
Rhythm Training 1-4	SU	1	1	

Compulsory Optional Module 8i - Body Awareness Methods (12 ECTS)				
Courses	Type	SWS	ECTS	
Body Work 1-6	PK	1	1	
Movement Research 1-8	UE	1	1,5	
WF Performance Coaching 1-2	UE	1	1	

Compulsory Optional Module 8j - Singing as Secondary Subject (12 ECTS)				
Courses	Type	SWS	ECTS	
Didactics and Methodology (Voice) 1-2	VU	1	2	
Teaching Practice for Singing	PK	1	2	
WF Singing 1-4	UE	1	2	

Compulsory Optional Module 8k - Musical (12 ECTS)				
Courses	Type	SWS	ECTS	
Ballet	KG	4	2	
Belt Voice Training	EK	1	2	
Choir and Ensemble	KG	2	2	
Basics of Mediation / Didactics of Performing Arts	SE	1	2	
Improvisation (Musical)	KG	4	2	
Jazz Dance	KG	4	3	
Make Up	SU	1	1	
Musical/Music History	VO	2	2	
Tap Dance	UE	1	0,5	

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System

KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work; SE = Seminar; UE = Tutorial

SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion; VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion