

Keyboard Instruments, Conducting and Composition

Bachelor's Programme Piano		Orientation Phase incl. Mentoring ¹⁾																	
		1 st sem.	2 nd sem.	3 rd sem.	4 th sem.	5 th sem.	6 th sem.	7 th sem.	8 th sem.	Total									
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS
Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline																			
Module 1 - Compulsory Module - Major Subject (ZkF)		ZkF I								ZkF II								16	120
ZkF Piano 1-8	EK	2	15	2	15	2	15	2	15	2	15	2	15	2	15	2	15	16	120
Module 2 - Compulsory Module - Advanced Artistic Practice (EkP)		EkP I				EkP II				EkP III				EkP IV				20,1	29
Supplementary Knowledge for Pianists 1-4	UE	1	1			1	1			1	1			1	1			4	4
Class Recital 1-8	KG	0,5	1	0,5	1	0,5	1	0,5	1	0,5	1	0,5	1	0,5	1	0,5	1	4	8
Selected Chapters of Piano Music 1-4	KG	1	1	1	1					1	1	1	1					4	4
Introduction to Historical Music Practice 1-2	VU													1	2	1	2	2	4
Contemporary Performance Practice 1-2	VU									1	2	1	2					2	4
Fundamentals of Improvisation 1-4	UE	1	1			1	1			1	1			1	1			4	4
Competition Training 1	UE											0,1	1					0,1	1
Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP)		KEP I				KEP II				KEP III				KEP IV				2	2
Chorus 1-2	UE	1	1	1	1													2	2
Module 3a - Linked Module - KEP (minimum 14 ECTS see below courses)²⁾																		7	14
GENERAL ARTISTIC PRACTICE																			
Selected Chapters of Piano Music MA 1 (1 SWS/1 ECTS)	SU																		
Selected Chapters of Piano Music MA 2 (1 SWS/1 ECTS)	SU																		
Instrumental Accompaniment (1 SWS/2 ECTS)	UE																		
Accompaniment for Song (1 SWS/2 ECTS)	UE																		
Practical Training Class Accompaniment (1 SWS/2 ECTS)	PK																		
WF Organ (1 SWS/2 ECTS)	KE																		
HISTORICAL																			
WF Harpsichord (1 SWS/2 ECTS)	KE																		
WF Fortepiano (1 SWS/2 ECTS)	KE																		
CHAMBER MUSIC³⁾		1	2	1	2			2	4			2	4	1	2			7	14
Chamber Music in Mixed Ensembles	EA																		
Piano Chamber Music	EA																		
Chamber Music Production	EA																		
CONTEMPORARY³⁾																			
Contemporary Music Performance	EA																		
Improvisation with Live-Electronics	UE																		
Interdisciplinary Project	PK																		
KEP Praktikum "Composer/Performer Relations"	PK																		
KEP Ensemble Improvisation Experimentell	UE																		
Live-Electronics	UE																		
Practical Training Contemporary Music	EA																		
Module 4 - Compulsory Module - Theory and History (TuG)		TuG I				TuG II				TuG III				TuG IV				29	34
Harmony and Counterpoint 1-4	VU	2	2	2	2	2	2	2	2									8	8
Ear Training 1-4	UE	1	2	1	2	1	2	1	2									4	8
Music History 1-4	VO			2	2	2	2	2	2	2	2							8	8
History of Instruments / (Psycho-) Acoustics 1	VO			1	2													1	2
Analysis of Musical Structures/Theory of Musical Forms 1-2	VO									2	2	2	2					4	4
Self-Management/Legal Basis 1-2	VO									1	1	1	1					2	2
Introduction to Piano Manufacturing 1-2	PK									1	1	1	1					2	2
Module 5 - Compulsory Module - Science and Research (WuF)		WuF I								WuF II								6	13
Introduction to University Art Studies 1	VO	1	1															1	1
Introduction to Scientific Methodology 1	UE					1	1											1	1
Art and Culture Theory	SE									1	1							1	1
Art in Theory and Practice 1	HO									1	1							1	1
Scientific/Research Colloquium 1	SE													2	2			2	2
Bachelor's Thesis																	7		7
Modul 6 - Compulsory Module - Examinations																		0	6
Mid-Course Artistic Exam									2										2
Artistic Exam																	4		4
Module 7 - Compulsory Optional Module - a minimum of 22 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)																		15	22
Allocation of ECTS from Compulsory Optional Modules ²⁾		2	3	1	2	4	6	1	1	1	1	1	2	4	6	1	1	15	22
Total²⁾		14	30	13	30	15	31	11	29	16	30	11,6	30	12,5	30	4,5	30	95,1	240
ECTS/Year		60				60				60				60				95,1	240

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

3) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

1. Defined compulsory optional modules: For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.

2. Individual compulsory optional modules: Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.

3. Elective Courses: Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

Compulsory Optional Module 7a - Theory and History (6 ECTS)			
Courses	Type	SWS	ECTS
Compositional Technique on PC 1	VU	2	1
Guest Lecture	VO	1	1
History of Chamber Music 1-2	VO	1	1
Selected Chapters of Piano Music 7-8	KG	1	1
WF Ear Training	UE	1	2
WF Ear Training (special)	UE	1	2
WF Harmony and Counterpoint	VU	2	2

Compulsory Optional Module 7b - Advanced Artistic Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Contemporary Performance Practice 1-2	VU	1	2
Fundamentals of Improvisation 3-4	UE	1	1
Improvisation Popular 3-4	UE	2	2
Introduction to Historical Music Practice 1-2	VU	1	2
Jazz-Piano 1-6	KE	0,5	1
Keyboard/Sequencer/MIDI/PC 1	UE	2	2
Masterclass N.N. Active/Recital	UE	0,5	0,5
Organ for Pianists 1-2	KE	1	2
Practical Training Production and Rehearsal 1-6	PK	2	2
Vocal-Improvisation 1-6	SE	2	2

Compulsory Optional Module 7c - Advanced Artistic Ensemble Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Accordion Chamber Music	EA	1	2
Big Band 1-8	EA	2	2
Chorus	UE	1	1
Interdisciplinary Project SMALL	PK		1
Interdisciplinary Project LARGE	PK		3
Interdisziplinäres Projekt CENTRAL	PK		5
Jazz-Choir 1-8	EA	2	2
Piano Chamber Music (Fortepiano)	EA	1	2
Masterclass N.N. active	UE	0,5	0,5
Orchestra Production	UE	2	2
Orchestra Repertoire-Practical Training	UE	0,5	0,5
Orchestra Workshop	UE	1	2
Organ Chamber Music	EA	1	2

Compulsory Optional Module 7d - Historically Informed Performance Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-6	EA	2	1,5
Historical Instrument	KE	1	2
Notation Theory 1-2	VU	2	2
Ornamentation Theory 1	VK	1	1
Practical Training Historical Performance Practice 1-2	EA	1	2
Vocal Ensemble for Instrumentalists 1-6	EA	2	2

Compulsory Optional Module 7e - Introduction to Education Science (6 ECTS)			
Courses	Type	SWS	ECTS
Developmental Psychology 1-4	VO	1	1
General Didactics 1	VK	2	2
Humanistic/Scientific Foundations of EMP 1-4	VO	1	1
Interdisciplinarity of Arts 1-2	VO	1	2
Music Educational Working Techniques on PC 1-2	SU	2	2
Teacher Observation 1-2	HO	1	1

Compulsory Optional Module 7f - Body Awareness Methods (6 ECTS)			
Courses	Type	SWS	ECTS
Movement Research 1-8	UE	1	1,5

Compulsory Optional Module 7g - Artistic/Creative Production (6 ECTS)			
Courses	Type	SWS	ECTS
Group Improvisation 1-4	EA	1	1
Improvisation (dance) 1-4	EA	2	2
Rhythmics 1-8	PK	1	2

Compulsory Optional Module 7h - Interdisciplinary Project (6 ECTS)			
Courses	Type	SWS	ECTS
Interdisciplinarity of Arts 1-2	VO	1	2
Interdisciplinary Project SMALL	PK		1
Interdisciplinary Project LARGE	PK		3
Interdisciplinary Project CENTRAL	PK		5

Compulsory Optional Module 7i - Entrepreneurial Skills (6 ECTS)			
Courses	Type	SWS	ECTS
Performance Coaching 1-2	UE	1	1
Job description and career information for musicians	VO	1	1
Stage technique - How to use sound and light on stage	UE	0,5	1
The artist as a brand	VK	1	2
The artist as an entrepreneur	VK	1	2
The music and art market in the course of time - current developments and future perspectives	VK	0,5	1
Orchestra movement - dos and don'ts	UE	0,25	0,5
Self-Management / Legal Basis 1-2	VO	1	1
Topic-based workshops and lectures (e.g. from MiCA, "tax law for musicians")	WS	1	1
Event Management	WS	0,25	0,5

Compulsory Optional Module 7j - Wienerlied (6 ECTS)			
Courses ³⁾	Type	SWS	ECTS
WF Interpretation of Voice Literature - Wienerlied	UE	0,5	1
Workshop Wienerlied (singers / ensembles / NN)	UE	1	2
WF Performance Practice - Wienerlied	UE	0,5	1
KEP Ensemblecoaching - Wienerlied	EA	0,25	0,5
VT about the Wienerlied (e.g. history of the Wienerlied, poetry of the Wienerlied, sociological aspects of the	VO	0,5	1
Excursion: Source Study on the Wienerlied	EX	0,5	0,5

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System
KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work
SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion
VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion