

Music Education - Voice and Instruments (IGP)

IGP - Piano			Orientation Phase ¹⁾																			
			1. Sem.		2. Sem.		3. Sem.		4. Sem.		5. Sem.		6. Sem.		7. Sem.		8. Sem.		Total			
Courses			Type		SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS		
Mentoring (compulsory) during Orientation Phase (1st or 2nd Semester) - Registration via MUKonline																						
Module 1 - Compulsory Module - Major Artistic Competences (ZkK)					ZkK I								ZkK II								16	104
ZkF Piano BA 1-8			EK	2	13	2	13	2	13	2	13	2	13	2	13	2	13	2	13	16	104	
Module 2 - Compulsory Module - Advanced Artistic Competences (EkK)					EkK I				EkK II				EkK III				EkK IV				14	20
Klassenvorspiel 1-4			KG						0,5	1	0,5	1	0,5	1	0,5	1				2	4	
KEP Practical Training Class Accompaniment 1-2			PK												1	2			2	4		
Supplementary Knowledge for Pianists 1-4			UE	1	1				1	1				1	1			1	1	4	4	
Fundamentals of Improvisation 1-4			UE	1	1				1	1				1	1			1	1	4	4	
Contemporary Performance Practice 1			VU														1	2		1	2	
Introduction to Historical Music Practice 1			VU														1	2		1	2	
Module 2a - Advanced Artistic resp. artistic-pedagogical Competences																					6	6
Elementary Ensemble Conducting			UE	2	2															2	2	
Introduction to Complementary Styles (Popular / Classical)			VU			1	1													1	1	
Voice Practice and Speech Formation 1-2			UE										1	1	1	1				2	2	
Arrangement			VU														1	1		1	1	
Module 2b - linked Compulsory Module - EkK (minimum 4 ECTS see below courses) ²⁾																					4	4
GENERAL ARTISTIC PRACTICE					1	1	1	1														
WF Selected Chapters of Piano Music (1 SWS/1 ECTS)			SU																			
KEP Instrumental Accompaniment (1 SWS/2 ECTS)			UE																			
KEP Accompaniment for Song (1 SWS/2 ECTS)			UE																			
KEP Accompaniment for Opera (1 SWS/2 ECTS)			UE																			
KEP Practical Training Class Accompaniment (1 SWS/2 ECTS)			PK																			
WF Organ (1 SWS/2 ECTS)			KE																			
HISTORICAL																						
WF Cembalo (1 SWS/2 ECTS)			KE																			
WF Fortepiano (1 SWS/2 ECTS)			KE																			
CHAMBER MUSIC ³⁾																						
KEP Chamber Music in Mixed Ensembles			EA																			
KEP Chamber Music Production			EA																			
KEP Piano Chamber Music			EA																			
CONTEMPORARY ³⁾																						
KEP Contemporary Music Performance			EA																			
KEP Improvisation with Live-Electronics			UE																			
Interdisciplinary Project			PK																			
KEP Live-Elektronics			UE																			
KEP Practical Training "Composer/Performer Relations"			PK																			
KEP Ensemble Improvisation Experimental			UE																			
KEP Practical Training Contemporary Music			EA																			
Module 3 - Compulsory Module - Pedagogical Competences (PK)					PK I				PK II				PK III				18	22				
Fundamentals Music Education - Voice and Instruments			VU	1	1															1	1	
Gender and Diversity			SE			1	1													1	1	
General Didactics			VK			1	1													1	1	
Developmental Psychology 1-2			VO						1	1	1	1								2	2	
Fundamentals of Instrumental and Vocal Group Lessons / Flexible Forms of Classes			VK						1	1										1	1	
IGP- Relevant Research 1-2			VK										1	1	1	1				2	2	
Workshop Lesson 1-2			SU															1	1	2	2	
Introduction to Musician Health			VU	1	1													1	1	1	1	
Didactics and Methodology for ZKF 1-4			SE						1	2	1	2	1	2	1	2				4	8	
Didactics of the Elementary Music Pedagogy			SU	1	1															1	1	
Didactics of Contemporary Music			SU							1	1									1	1	
New Media in IGP			SU							1	1									1	1	
Module 4 - Compulsory Module - Occupational Field and Practice (BuP)					BuP I				BuP II				BuP III				BuP IV				14	18
Introduction to the Occupational Field of (Music) Schools			VU	1	1															1	1	
Teaching behaviour training 1-2			UE			1	1		1	1										2	2	
Teacher Observation in the Occupational Field			HO	1	1															1	1	
Teaching Practice (with Supervision) 1-2			SU						2	2	2	2								4	4	
Teaching Practice (with Teacher Observation and Reflection) 3-4			SU										1	2	1	2				2	4	
Work Experience			PK															1		0	1	
Selfmanagement			VU												1	2				1	2	
Presentation Training 1-2			UE														1	1	1	1	2	
Introduction to Marketing, Communication, Event Management and Techniques			VO																1	1	1	
Module 5 - Compulsory Module - Theory und History (TuG)					TuG I				TuG II				TuG III								24	28
Harmony and Counterpoint 1-4			VU	2	2	2	2	2	2	2	2	2	2								8	8
Ear Training 1-4			UE	1	2	1	2	1	2	1	2	1	2								4	8
Music History 1-4			VO			2	2	2	2	2	2	2	2	2	2						8	8
Analysis of Musical Structures / Theory of Musical Forms 1-2			VO										2	2	2	2					4	4
Module 6 - Compulsory Module - Science and Research (WuF)					WuF I								WuF II								5	12
Introduction to University Art Studies 1			VO	1	1															1	1	
Introduction to Scientific Methodology 1			UE			1	1													1	1	
Art and Culture Theory			SE									1	1							1	1	
Scientific/Research Colloquium 1			SE														2	2		2	2	
Bachelor's Thesis																			7		7	

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.
2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.
3) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).
4) The Workload of the Mid-Course Artistic Exam is included in the Compulsory Module ZKK I

For completing the compulsory optional modules students may choose between the following three options:

- | Compulsory Optional Module 8a - Elementary Music Pedagogy (12 ECTS) | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| Elementary Composition | SU | 1 | 2 |
| Mediation Specific Practicum 01-02 | PK | 2 | 2 |
| WF Percussion Practical Training | KG | 1 | 2 |
| WF Teaching Practice Elementary Music Theatre | PK | 1 | 2 |
| WF Teaching Practice ELEMU (EMP / Voice / Dance) | PK | 2 | 2 |
| WF Teaching Practice EMP | PK | 2 | 2 |

Compulsory Optional Module 8b - Art and Cultural Mediation (12 ECTS)			
Courses	Type	SWS	ECTS
Occupational Area Analysis	SU	1	2
Humanistic/Scientific Fundamentals 1-2	VO	2	2
Interdisciplinarity of Arts 1-2	VO	1	1
Practical Training Music Mediation 1-2	SU	2	2

Compulsory Optional Module 8c - Second Instrument (12 ECTS)			
Courses	Type	SWS	ECTS
Specialized Didactics of a Second Instrument 1-2	VU	1	2
Teaching Practice of a Second Instrument	PK	1	2
WF Second Instrument 1-4	UE	1	2

Compulsory Optional Module 8d - Historical Instrument (12 ECTS)			
Courses	Type	SWS	ECTS
Didactics and Methodology of Early Music 1-2	VU	1	2
Introduction to Historical Music Practice	VU	1	2
Ensemble Early Music 1-8	EA	1	2
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-6	EA	2	1,5
Ornamentation Theory 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2
WF Historical Instrument 1-4	UE	1	2

Compulsory Optional Module 8e - Accompaniment (12 ECTS)			
Courses	Type	SWS	ECTS
KEP Practical Training (Class) Accompaniment (Instrumental) 1-6	PK	1	2
KEP Practical Training (Class) Accompaniment (Vocal) 1-6	PK	1	2

Compulsory Optional Module 8f - Free Emphasis - Bundle of Subjects (12 ECTS)			
Courses	Type	SWS	ECTS
Various Courses (approval required!)	div.	x	x

Compulsory Optional Module 8g - Advanced Artistic Ensemble Practice (12 ECTS)				
Courses	Type	SWS	ECTS	
CHAMBER MUSIC*				
KEP Chamber Music in Mixed Ensembles	EA			
KEP Chamber Music Production	EA			
KEP Piano Chamber Music	EA			
CONTEMPORARY*				
KEP Contemporary Music Performance	EA			
KEP Improvisation with Live-Electronics	UE			
KEP Live-Electronics	UE			
KEP Practical Training Contemporary Music	PK			
HISTORICAL				
KEP Ensemble Early Music	EA	1	2	

*) ECTS and SWS of the respective courses are defined on a semester basis according to the workload specified for them (see MUKonline).

Compulsory Optional Module 8h - Jazz and Popular Music (12 ECTS)			
Courses	Type	SWS	ECTS
Big Band 1-8	EA	2	2
Didactics and Methodology of Jazz	VU	1	2
Ensemble 1-8	EA	2	2
Jazz History 1-2	VO	2	2
Jazz Theory 1-4	SE	2	2
Rhythm Training 1-4	SU	1	1

Compulsory Optional Module 8i - Body Awareness Methods (12 ECTS)			
Courses	Type	SWS	ECTS
Body Work 1-6	PK	1	1
Movement Research 1-8	UE	1	1,5
WF Performance Coaching 1-2	UE	1	1

Compulsory Optional Module 8j - Singing as Secondary Subject (12 ECTS)			
Courses	Type	SWS	ECTS
Didactics and Methodology (Voice) 1-2	VU	1	2
Teaching Practice for Singing	PK	1	2
WF Singing 1-4	UE	1	2

Compulsory Optional Module 8k - Musical (12 ECTS)			
Courses	Type	SWS	ECTS
Ballet	KG	4	2
Belt Voice Training	EK	1	2
Choir and Ensemble	KG	2	2
Basics of Mediation / Didactics of Performing Arts	SE	1	2
Improvisation (Musical)	KG	4	2
Jazz Dance	KG	4	3
Make Up	SU	1	1
Musical/Music History	VO	2	2
Tap Dance	UE	1	0,5

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System

KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work; SE = Seminar; UE = Tutorial

SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion; VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion