

Music Education - Voice and Instruments (IGP)

IGP - Accordion				Orientation Phase ¹⁾																																					
				1. Sem.		2. Sem.		3. Sem.		4. Sem.		5. Sem.		6. Sem.		7. Sem.		8. Sem.		Total																					
Courses				Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS																			
Mentoring (compulsory) during Orientation Phase (1st or 2nd Semester) - Registration via MUKonline																																									
Module 1 - Compulsory Module - Major Artistic Competences (ZkK)				ZkK I											ZkK II											16	104														
ZkF Accordion BA 1-8				EK	2	13	2	13	2	13	2	13	2	13	2	13	2	13	2	13	16	104																			
Module 2 - Compulsory Module - Advanced Artistic Competences (EKK)				EKK I									EKK II									EKK III									EKK IV									12	20
ELV Piano 1-4				EK	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	4	8																	
Historical Performance Practice for Accordionists 1-2				KG							1	2					1	2					2	4																	
Fundamentals of Improvisation 1-4				UE	1	1					1	1					1	1			1	1	4	4																	
Contemporary Performance Practice 1				VU															1	2			1	2																	
Introduction to Historical Music Practice 1				VU																1	2	1	2																		
Module 2a - Advanced Artistic resp. artistic-pedagogical Competences																							6	6																	
Elementary Ensemble Conducting				UE	2	2																2	2																		
Introduction to Complementary Styles (Popular / Classical)				VU			1	1														1	1																		
Voice Practice and Speech Formation 1-2				UE										1	1	1	1					2	2																		
Arrangement				VU														1	1			1	1																		
Module 2b - linked Compulsory Module - EKK (minimum 4 ECTS see below courses) ²⁾																							4	4																	
GENERAL ARTISTIC PRACTICE																																									
KEP Instrumental Accompaniment (1 SWS/2 ECTS)				UE																																					
KEP Accompaniment for Song (1 SWS/2 ECTS)				UE																																					
KEP Practical Training Class Accompaniment (1 SWS/2 ECTS)				PK																																					
WF Piano (1SWS/2ECTS)				KE																																					
HISTORICAL																																									
WF Cembalo (1 SWS/2 ECTS)				KE																																					
WF Fortepiano (1 SWS/2 ECTS)				KE																																					
CHAMBER MUSIC ³⁾																																									
KEP Accordion chamber music				EA	2	2	1	1										1	1			4	4																		
KEP Chamber Music in Mixed Ensembles				EA																																					
KEP Chamber Music Production				EA																																					
CONTEMPORARY ³⁾																																									
KEP Contemporary Music Performance				EA																																					
KEP Improvisation with Live-Electronics				UE																																					
Interdisciplinary Project				PK																																					
KEP Live-Elektronics				UE																																					
KEP Practical Training "Composer/Performer Relations"				PK																																					
KEP Ensemble Improvisation Experimental				UE																																					
KEP Practical Training Contemporary Music				EA																																					
Module 3 - Compulsary Module - Pedagogical Competences (PK)				PK I									PK II									PK III									18	22									
Fundamentals Music Education - Voice and Instruments				VU	1	1																1	1																		
Gender and Diversity				SE			1	1														1	1																		
General Didactics				VK			1	1													1	1																			
Developmental Psychology 1-2				VO					1	1	1	1										2	2																		
Fundamentals of Instrumental and Vocal Group Lessons / Flexible Forms of Classes				VK					1	1											1	1																			
IGP- Relevant Research 1-2				VK									1	1	1	1					2	2																			
Workshop Lesson 1-2				SU														1	1	1	1	2	2																		
Introduction to Musician Health				VU	1	1															1	1																			
Didactics and Methodology for ZKF 1-4				SE					1	2	1	2	1	2	1	2					4	8																			
Didactics of the Elementary Music Pedagogy				SU	1	1															1	1																			
Didactics of Contemporary Music				SU							1	1									1	1																			
New Media in IGP				SU											1	1					1	1																			
Module 4 - Compulsary Module - Occupational Field and Practice (BuP)				BuP I									BuP II									BuP III									BuP IV									14	18
Introduction to the Occupational Field of (Music) Schools				VU	1	1																1	1																		
Teaching behaviour training 1-2				UE			1	1		1	1										2	2																			
Teacher Observation in the Occupational Field				HO	1	1															1	1																			
Teaching Practice (with Supervision) 1-2				SU					2	2	2	2									4	4																			
Teaching Practice (with Teacher Observation and Reflection) 3-4				SU									1	2	1	2					2	4																			
Work Experience				PK														1			0	1																			
Selfmanagement				VU											1	2					1	2																			
Presentation Training 1-2				UE														1	1	1	1	2	2																		
Introduction to Marketing, Communication, Event Management and Techniques				VO																1	1	1	1																		
Module 5 - Compulsory Module - Theory und History (TuG)				TuG I									TuG II									TuG III									24	28									
Harmony and Counterpoint 1-4				VU	2	2	2	2	2	2	2	2	2	2	2							8	8																		
Ear Training 1-4				UE	1	2	1	2	1	2	1	2	1	2								4	8																		
Music History 1-4				VO			2	2	2	2	2	2	2	2	2	2						8	8																		
Analysis of Musical Structures / Theory of Musical Forms 1-2				VO										2	2	2	2					4	4																		
Module 6 - Compulsary Module - Science and Research (WuF)				WuF I									WuF II																5	12											
Introduction to University Art Studies 1				VO	1	1																1	1																		
Introduction to Scientific Methodology 1				UE			1	1													1	1																			
Art and Culture Theory				SE									1	1							1	1																			
Scientific/Research Colloquium 1				SE													2	2			2	2																			
Bachelor's Thesis																				7		7																			

Compulsory Optional Module 8h - Jazz and Popular Music (12 ECTS)			
Courses	LV-Typ	SWS	ECTS
Big Band 1-8	EA	2	2
Didactics and Methodology of Jazz	VU	1	2
Ensemble 1-8	EA	2	2
Jazz History 1-2	VO	2	2
Jazz Theory 1-4	SE	2	2
Rhythm Training 1-4	SU	1	1

Compulsory Optional Module 8i - Body Awareness Methods (12 ECTS)			
Courses	LV-Typ	SWS	ECTS
Body Work 1-6	PK	1	1
Movement Research 1-8	UE	1	1,5
WF Performance Coaching 1-2	UE	1	1

Compulsory Optional Module 8j - Singing as Secondary Subject (12 ECTS)			
Courses	LV-Typ	SWS	ECTS
Didactics and Methodology (Voice) 1-2	VU	1	2
Teaching Practice for Singing	PK	1	2
WF Singing 1-4	UE	1	2

Compulsory Optional Module 8k - Musical (12 ECTS)			
Courses	LV-Typ	SWS	ECTS
Ballet	KG	4	2
Belt Voice Training	EK	1	2
Choir and Ensemble	KG	2	2
Basics of Mediation / Didactics of Performing Arts	SE	1	2
Improvisation (Musical)	KG	4	2
Jazz Dance	KG	4	3
Make Up	SU	1	1
Musical/Music History	VO	2	2
Tap Dance	UE	1	0,5

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System

KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work; SE = Seminar; UE = Tutorial

SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion; VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion